



Palm Trees, Circular Quay, Sydney

A stroll along Circular Quay offers not only a view of the Sydney Opera House, it also leads you past palm trees. Bathed in ERCO light, these have an almost surreal appearance.

The Sydney Opera House had not even been constructed, when, nonetheless, in the 1910's considerable development had already taken place in the district. For instance, Macquarie Street was widened. When this was proposed, the Director of the Botanical Gardens, Joseph Henry Maiden, persuaded the authorities to plant an alley with Canary Island Palms (*Phoenix Canariensis*). In the intervening years the palm trees have been protected by a preservation order. They have also been the inspiration for the planting of many other species in Sydney's urban districts. You can discover more from the Archaeological Zoning Plan issued by the City of Sydney. There are also interactive tree maps on the Internet.

Circular Quay has also been greened with date palms. Until recently they were illuminated after dark by metal halide lamps with a connected load of 35W. In the interim the City of Sydney has initiated a new lighting scheme using LED technology. Today Tesis in-ground luminaires from ERCO with a connected load of 15W set the scene for the palm trees. Each palm tree is illuminated by two 3000K spot-lights. The exceptionally accurate aligned light not only emphasises the shape of the palm trees, it also brings out the fine structure and subtle colouring of the trunks and leaves. This produces an almost surreal impression, which adds to the attraction for passers-by of a night-time stroll around Circular Quay.

Project data

Project:	Palm Trees, Circular Quay, Sydney / Australia
Client:	Sydney Harbour Foreshore Authority, Sydney / Australia
Photography:	Jackie Chan, Sydney / Australia

Luminaires used in the project



Tesis

About ERCO

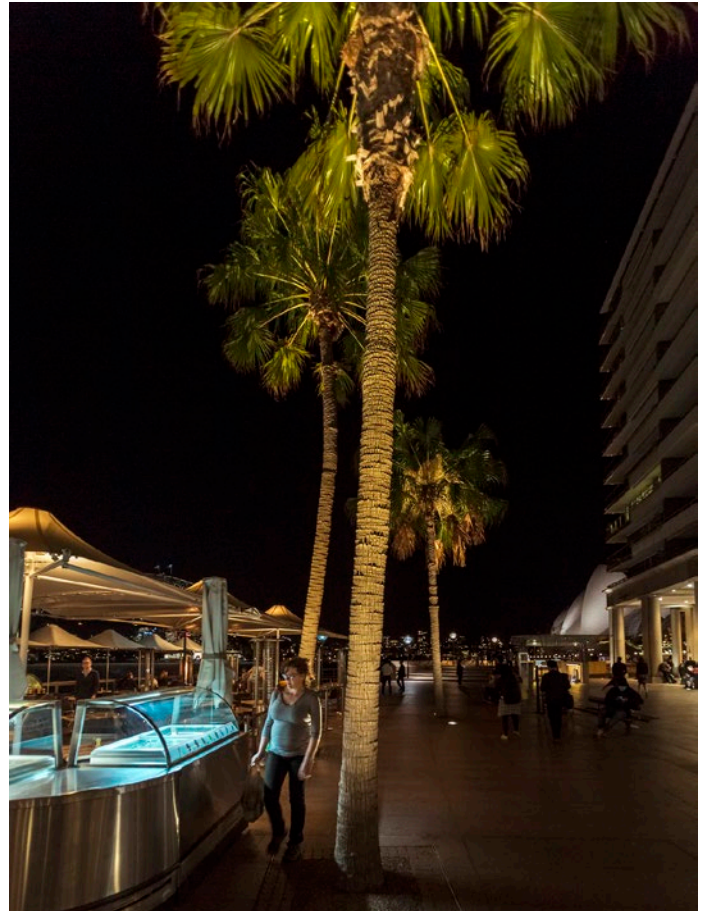
The ERCO Light Factory in the German town of Lüdenscheid is a leading international specialist in architectural lighting using LED technology. The family business, founded in 1934, now operates as a global player with independent sales organisations and partners in 55 countries worldwide. Since 2015 ERCO's portfolio has been 100% LED. With this in mind, ERCO in Lüdenscheid develops, designs and produces digital luminaires with focus on photometrics, electronics and design. Work-

ing closely with architects, lighting designers and engineers, ERCO develops lighting tools used primarily for applications in the following fields: Work, Shop, Culture, Community, Hospitality, Living, Public and Contemplation. ERCO understands digital light as the fourth dimension of architecture – providing highly precise and efficient lighting solutions to support creative designers in turning their visions into reality.

Copies and links requested.

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